**Stratford Playhouse Booster Club Scholarship Application Form**

**DEADLINE**

**Monday, April 6, 2020, 6:00 pm!**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Parent or Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_ Playhouse Booster Club Member

Email of Parent or Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone (Applicant): \_\_\_\_\_\_\_\_\_\_\_\_\_Phone (Parent): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Scholarship Applied (may check more than one, please review criteria):

\_\_\_\_\_ Bernard and Carolyn Prudhomme Performance Memorial Scholarship (senior)

\_\_\_\_\_\_ Michael Sanchez Technical Memorial Scholarship (senior)

\_\_\_\_\_\_ Suzanne Reynolds Memorial Scholarship (senior)

\_\_\_\_\_\_ Pillars of the Playhouse Scholarship (senior)

\_\_\_\_\_\_ Bernard and Carolyn Prudhomme Memorial Student Orchestra Award (senior)

\_\_\_\_\_\_ Tim Driscoll Memorial Scholarship (rising sophomore, junior, or senior)

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Seniors Only: Name of College/University you will be attending (if undecided, please list preferences): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Field of Study (proposed degree plan) you plan to pursue? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please list each play and role (cast, crew, or house) you participated in during your time at the Stratford Playhouse. NOTE – even if your resume has these listed, you must complete this section:**

**Pre-Freshmen:**

**Freshmen:**

**Sophomore (if applicable):**

**Junior (if applicable):**

**Senior (if applicable):**

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**List other Stratford Playhouse Accomplishments, Honors, and Offices, you have received or held (i.e., Thespian Troop, UIL, etc.). NOTE – even if your resume has these listed, you must complete this section:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**You may complete the following or attach a resume or attachments outlining your activities, roles, honors, volunteer activities and employment history**.

Extracurricular activities outside of Playhouse:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Community Service/Volunteer Activities:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hobbies/Interests:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic/Professional Goals:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Employment History:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Essay**

Please submit a short essay (500 words or less) for each scholarship. You must answer all questions/prompts for each essay. The prompts/questions for each scholarship are listed below:

Prudhomme Performance - Explain how being "in front of the camera" impacted you within the Playhouse.  What obstacles, if any, did you have to overcome?  What did you find most rewarding about being a part of the Stratford Playhouse?

Sanchez Technical - Explain how being "behind the scenes" impacted you within the Playhouse.  What obstacles, if any, did you have to overcome?  What did you find most rewarding about being a part of the Stratford Playhouse?

Pillars of the Playhouse – What are your most meaningful achievements and why? What makes a respected leader? How can they facilitate unity within the Playhouse?

Suzanne Reynolds Memorial – Describe how you intend to use your education and what role has the Playhouse played in your high school experience. \*This is the deciding criteria for this scholarship.

Driscoll Memorial - Describe what you will use this scholarship for and how it will benefit you within the Playhouse.  What experiences have been most impactful for you within the Playhouse and why?

Prudhomme Orchestra - Describe your experience as a musician during the rehearsals and performances of the main stage show.  How did being a part of a Playhouse affect you and what did you learn from it?

In addition to this application form and essay, please submit the following:

1. Your transcript, complete to date. Unofficial transcripts are acceptable. **If you’re under 18, please have your parent or guardian sign your transcript. If you are 18 or over, please sign your transcript. This signature gives the scholarship committee permission to review the transcript. Please black out your social security number.**
2. A 5x7 photo (black and white or color) head shot.
3. Official copies of ACT or SAT (senior scholarships only).

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Stratford Theatre, Choir, and Orchestra teachers and both choreographers will be asked to provide the committee with an assessment of the student for the scholarship committee. Please check the teachers or choreographers you would like to provide your assessment. Two are required. If you check more than two, please list them in preference order (1, 2, 3…). Two will be asked but if you are comfortable with more than two, this will help spread the accountability among the theatre, music, and dance professionals.

\_\_\_\_\_\_ Marcie Baker

\_\_\_\_\_\_ Gyasi Blanton

\_\_\_\_\_\_ David Clayton

\_\_\_\_\_\_ Alyssa Davidson

\_\_\_\_\_\_ Michael Fahey

\_\_\_\_\_\_ CeCe Prudhomme

\_\_\_\_\_\_ Paula Sloan

**Applicant’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Deadline for application is 6:00 pm, April 6, 2020.**

**Applications may be emailed (preferred method) to Shannon Finger,** [**slfinger2663@gmail.com**](mailto:slfinger2663@gmail.com)**, or addressed to (or dropped off for) Kathy Goss, 13511 St. Mary’s Lane, Houston, TX 77079. All materials listed above must be received to consider the application complete. Only completed applications will be considered.**

**Scholarships will be awarded at the following the final performance of the Playhouse Spring Show, this year, May 9, 2020.**

*Thank you for applying for the Stratford Playhouse Scholarship. The questions you have been asked to answer will give the Scholarship Selection Committee better insight in making selections of scholarship recipients. Please contact Shannon Finger, 832-655-4228 or slfinger2663@gmail.com, with any questions. Scholarship funds are disbursed on a reimbursement basis for tuition, fees, books, room and board or expense for other items required by your college or university.*

**Check list:**

**\_\_\_signed application**

**\_\_\_unofficial transcript** (signed and social security # blacked out)

**\_\_\_official copies of ACT or SAT (for senior scholarships ONLY)**

**\_\_\_headshot (5x7 – color or black/white)**

**\_\_\_essay**