Stache & Smee

SCENE FIVE

Beach

START

STACHE enters, carried on by SMEE.

Stache Set me down, you dozy prat. I can't go another step.

Smee That trunk is hard to find, Cap'n.

Stache So it is. Elusive as the melody in a Philip Glass opera.

Smee Rest yerself a while. Smee'll track yer treasure solo.

Stache Negaroni. We'll trick the pewling spawn and make 'em bring it hither. But how to do it? How to smoke 'em out –

Smee We could lure 'em, Cap'n!

Stache Lure 'em, y'say?

Smee *(smacks himself on the head)* Stupid idea, Smee. Stupid, stupid!

Stache Lure 'em, yes. Down here to the butch.

Smee Beach.

Stache Beach. In which case, we shall need –

Smee A magnet. A really big one. That'll attract 'em!

Stache Smee, Smee . . . I know your heart's in the right place, but – *(A distant ROAR.)* Smee, you've been hitting the three-bean couscous again.

Smee 'Tweren't I, Cap'n.

Stache Wait! I have it!

Smee *(sees something shocking overhead)* Oh, Captain?

Stache Lucky for me you saved your ukulele!

Smee Captain Stache!!!!!

Stache A siren's song is what we need, Smee, and you're going to be the luscious siren – *(sees Mister Grin)* WHOA! BIG CROC! *(runs off)*

Smee He's chewing all the scenery, sir.

Stache *(runs on)* Not in my scene, he ain't! *(to Mister Grin)* Spare me the theatrics, y'reptilian ham! *(Mister Grin roars monstrously!)* Abandon spleen!

Smee Scene!

Stache Scene!

Smee, Stache Abandon scene!

END *STACHE and SMEE run off.*

SCENE SIX

Jungle's Edge

MOLLY runs on, followed by the BOYS, who are winded, exhausted, and collapsing. MOLLY continues running, and is gone.

Peter Grab anything that looks like it'll float! We're gettin' outta here.

Molly *(runs back on, checking her pulse and other vitals)* No – first, take me to the trunk. Remember the mission.

Peter Forget the trunk – the trunk is safe. What we need is a raft!

Molly It's not your decision, Peter. Protect the trunk – that's the mission!

Peter You have to have it your way, don't you! *(A bright, strong light blinks in their eyes.)* What is that – ?